

ANNUAL GARDENING & CRAFT SHOW INFORMATION & SCHEDULE

14th June 2025

at St Martin's School, Ashley Road, Epsom KT18 7AD

Additional Rules and Regulations, and some information about entering our shows together with a list of Trophies and Certificates to be awarded, can be found at the end of the schedule.

SECTION 1 - FLOWERS

1.	Rose large flower: one bloom	For example, a hybrid tea or a large-flowered climber
2.	Rose English/old fashioned type: one bloom	
3.	Roses: large flower: three blooms	
4.	Roses: English/old type: three blooms	
5.	Rose - cluster flower: 1 stem	Cluster flowered roses include floribunda, rambler, polyantha, climbers etc.
6.	Roses - cluster flower: 3 stems	
7.	Roses - six or more stems	Mixed varieties
8.	Most scented Rose	Any variety
9.	Sweet Peas 6 stems	One variety displayed without foliage
10.	Sweet Peas 12 stems	Mixed varieties displayed without foliage
11.	Sweet Peas 6 stems	Mixed varieties, can be displayed with foliage
12.	Herbaceous Perennial flowers, 3 stems, 1 kind	
13.	Herbaceous Perennial flowers, minimum 6 stems mixed	
14.	Flowering shrub 3 stems, 1 kind	
15.	Flowering shrub minimum 6 stems mixed	
16.	Mixed flowers (annual or biennial), minimum of 5 stems	At least three different kinds, displayed in a vase
17.	Fuchsia - one pot single or double flowers	
18.	Lupins – 1 spike	
19.	Peony head – 1 bloom	Floated in a shallow dish, not more than 8" diameter
20.	A vase of perfumed flowers, excluding roses	
21.	Hosta leaves, 6	One or more varieties in a vase
22.	Pelargonium, regal, ivy leaved, zonal, or scented in flower, one pot	
23.	Summer flowers grown from bulbs, 3 stems	Can be mixed
24.	A flowering houseplant	
25.	A foliage houseplant	
26.	A terrarium with 3 or more plants	
27.	Alpine garden with 3 or more varieties	Container not to exceed 46 x 31cm or 42cm round
28.	Single cactus or succulent in a pot	Pot not to exceed 12" (30cm) diameter

Unless otherwise stated, cut flowers should be displayed in a vase with appropriate water retaining material if needed. Vases are available on the day, but it is generally easier to use own where possible.

SECTION 2 – FRUIT

29.	Strawberries x 10	
30.	Gooseberries dessert or culinary x 10	
31.	Red or White currants minimum 5 strigs or bunches	
32.	Blackcurrants minimum 5 strigs or bunches	
33.	Raspberries x 10	
34.	Any other soft fruit, for example, hybrid berries	

Soft fruit other than currants to be displayed with stalks attached. Currants should be displayed in bunches as grown. It is recommended that they be displayed on a non-patterned plate.

SECTION 3 – VEGETABLES

35.	Peas x 8 pods	
36.	Mangetout or Sugar Snap peas x 8 pods	
37.	Broad beans x 8 pods	
38.	Spinach x 8 leaves	
39.	Swiss Chard x 8 leaves	
40.	Lettuce x 2	Display with washed roots attached
41.	Potatoes x 5	One variety, clean
42.	Spring onions x 3	Display with washed roots attached
43.	Rhubarb x 3 sticks	Foliage to be trimmed to 3"
44.	Collection of cut culinary herbs	5 kinds in one container
45.	Any other vegetable	For numbers, please refer to our website or ask Show Secretary
46.	Basket/trug of vegetables attractively displayed. 4 different kinds, 3 of each	Table space not to exceed 60 x 60 cm. May include any of the above vegetables.

Unless otherwise stated, fruit and vegetables may be displayed directly on the display table, with the proviso that they must be washed and dried before placing. They should also be checked for any signs of live infestation.

SECTION 4 - FLOWER ARRANGING

Open Classes

- | | |
|-----|--|
| 47. | Foliage Fantasy (foliage to predominate) |
| 48. | Lazy Days |

Advanced Classes

- | | |
|-----|----------------------------------|
| 49. | On The Shelf (a parallel design) |
| 50. | The Sporting Season |

Intermediate Classes

- | | |
|-----|-----------------|
| 51. | Taste of Summer |
| 52. | Swirly Whirly |

Novice Classes

- | | |
|-----|----------------|
| 53. | Garden to Vase |
| 54. | Keep it Simple |

Natural plant material to be used in all classes unless otherwise stated and should be displayed in water or water retaining material. Unless otherwise stated, all exhibits will be displayed on open staging 60 cm wide x 60 deep, height optional and are judged from the front. For entry qualifications and hints on producing your arrangement, please look at the hints on our website [here](#). Exhibits may be prepared at home or at the Show table (please allow adequate time for the latter).

SECTION 5 - JUNIOR EXHIBITORS

7 and UNDER

55.	A drawing or painting 'Summertime'	No bigger than A4
56.	Jam tarts x 3	Displayed on a plate, pastry can be purchased
57.	Cress growing in a recycled container	ie. Fruit box/tin can/jam jar etc.
58.	A posy of flowers	Displayed in a jam jar

8 - 14 YEARS

59.	A poster for a summer event	No bigger than A4, may be computer generated
60.	Flapjacks x 3	Any flavour, displayed on a plate
61.	3 Vegetables of one kind	Any variety, for example, radish, peas etc
62.	A Flower arrangement using roses	

Junior Exhibitors aged 11 or over at date of Show may enter other categories upon payment of appropriate fee.

SECTION 6 - PHOTOGRAPHY

63.	'Sunrise/Sunset'	2 photographs (size below)
64.	A Garden Visitor	
65.	'Dog's Eye' view	
66.	Woodland Walk	
67.	Summertime	
68.	'Closeup'	

No photo to be larger than 7 x 5" (17.8 x 12.7 cm). It should be printed on suitable photographic paper (matt or gloss). Photos will be arranged on display by authorised, unbiased, non-competitor.

SECTION 7 - COOKERY

69.	A loaf of yeast-free bread	Displayed on a plate sealed in a clear plastic bag
70.	A Victoria sandwich cake	Displayed on a plate sealed in a clear plastic bag
71.	Chocolate Brownies x 5	Displayed on a plate sealed in a clear plastic bag
72.	A 6 – 8" pizza with topping of choice	Displayed on pizza stone or tray
73.	A green salad topped with edible flowers and served with a dressing	At least two varieties of edible flower. Dressing should be displayed separately. Covered with clingfilm or sealed within a clear plastic bag. Ingredients to be listed.
74.	Pasties x 2 (may be a vegetarian or vegan recipe)	Pastry may be purchased. Displayed on a plate sealed in a clear plastic bag
75.	A dip	Displayed on a plate sealed in a clear plastic bag
76.	A jar of fruit jam (stone or soft fruit)	In non-commercial jar with wax disc and either film or metal lid
77.	A jar of marmalade	Any variety. In non-commercial jar with wax disc and either film or metal lid
78.	A jar of mixed dried herbs	Ingredients to be listed on the label. Please see website for details

SECTION 8 - CRAFT

79.	A sewn garment	Unworn
80.	A knitted or crocheted item	Size appropriate to display table (no bigger than 1m square)
81.	An embroidered or tapestry picture	Does not need to be framed
82.	A decorated candle	
83.	A painting or drawing using any medium	No larger than A4
84.	An item to carry garden tools	
85.	A hanging bird feeder	
86.	An item of basketwork	
87.	A garden decoration	
88.	Any other craft item	Any other craft items not previously mentioned including models etc. space needed not to exceed 50cm

SHOW RULES AND REGULATIONS

1. Entrants **MUST** be members of Epsom Horticultural Society or admitted guests from another approved RHS horticultural society.
2. Entries should be sent to the Show Secretary preferably by email to catherine.flitter2@ntlworld.com or text 07821 277708 no later than 8pm on the Thursday before the show. Owing to the large amount of administration required, late entries will be subject to a £5 surcharge
3. Members pay 20p per class entered (whether ultimately displayed on the day or not). Guests 30p. Class cards to be supplied for each exhibit by the Treasurer upon payment of entry fee. These should be placed face down at relevant exhibit by entrant's entry. This should be done as each entry is placed rather than left until all exhibits in place.
4. If space is limited, this should be brought to the attention of the Show Secretary or Assistant Show Secretary. No exhibits should be moved or adjusted except by the authorised persons. Due to the fragile nature of the photographic display boards, these will be put in place by an authorised, unbiased non competitor. Entries should be left with this person with class card placed on top to avoid confusion.
5. Vases for display of plant material will be available from 8.30am on the day of the Show. Limited plates and clear plastic bags are also available for other items; however the entrant is expected to have supplied their own wherever possible.
6. Junior entrants age of 11 or over on the date of the Show may, at the discretion of the Show Secretary, enter adult classes in Cookery and Craft. No allowance will be made when judging in these sections for the age of the competitor. Parents/Guardians are **NOT** permitted to assist with entries should a Junior choose to enter an adult class.
7. Judging will commence at 11am promptly on the day of the Show. Any entrants after this time will be disqualified and expected to pay entrance fee. Entrants are requested to have left the hall by 10.45am.
8. No entrants or society members to be in hall unless in official capacity, for example, stewards during judging. No consultation or discussion with judges is allowed at any time. Complaints and queries should be through the Show Secretary or Assistant Show Secretary only. Protests will be subject to a £2 fee, refundable if successful and is at the complete discretion of the Show Secretary or Assistant Show Secretary.
9. Entrants are asked to attend the prize giving in person at 4pm. Unless informed beforehand, the Society reserves the right to take and use photographs for publicity purposes. Trophies may be taken on the day, and the winner is permitted to have their name and the date of Show engraved at their own expense. Entries **MUST** be removed promptly after prize giving (not before). The committee will dispose of anything that has not been removed by 5.30pm at the latest.
10. All trophies must be returned within one week of the next Show, unless otherwise stated, in a clean condition. Insurance for trophies is held by the Society, but holder may be expected to contribute in the event of serious damage occurring.
11. The Society agrees to take all reasonable care, but all exhibits and personal property shall be at the risk of the exhibitor and the Society will not be liable for any loss or damage to same.



TROPHIES AND CERTIFICATES TO BE AWARDED

SECTION 1 - FLOWERS

- The Challenge Cup (Henry J Roll) for highest points in the Rose Classes
- The Peter Grimshaw Trophy for highest points in the Flowers classes excluding Roses
- The Presidents Cup for highest overall points in the Flower Classes
- The Swainston Challenge Cup for highest points in Sweet Pea classes
- The Ron Wing Trophy for best pot plant
- Certificate for Best in Show in Section 1

SECTION - 2 FRUIT

- The Lindley Fruit Trophy for highest points in Fruit section2

SECTION 3 - VEGETABLES

- The Humphreys Vegetable Trophy for highest points in the vegetable section
- The Bill Ramage Trophy for best Vegetable exhibit

SECTION 4 - FLOWER ARRANGING

- The Esther Barley Cup for highest points in the Flower Arrangement section
- The Barbara Meineck Trophy for the Open Class winner
- The Phyllis Dunbar Novice Trophy for the winner of the Novice category
- The Valerie Moody Trophy for best use of colour in the Flower Arrangement section
- Floral Art certificates for Judges Choice and Best in Show

SECTION 5 -JUNIOR ENTRANTS

- The Bernard Vyvyan trophy for the most points in the Junior section
- Certificates to be awarded in each age group of the Junior section

SECTION 6 - PHOTOGRAPHY

- The Norman Fisher Cup for highest points overall in the photography section
- Certificate for Best in Show in Section 6

SECTION 7 -COOKERY

- The Epsom Garden Society trophy to be awarded for highest points in the Cookery section
- Certificate for Best in Show in Section 7

SECTION 8 - CRAFT

- The Epsom Garden Society Challenge Cup for Homecraft
- Certificate for Best in Show in Section 8

Cash prizes will also be awarded for first, second and third in each section.

ENTERING OUR SHOW

Some of you reading this will be old hands but entering a show can seem daunting to the novice, there seem to be a lot of rules and regulations. However, most of these are only to make sure that everyone who enters is working to the same guidelines so, whatever your level of expertise, do please have a go!

There is only a very small charge of 20p to enter each item and you can enter as few or as many classes as you wish. A cash prize is paid for 1st, 2nd and 3rd in each class and there are also certificates and cups to be won. If you don't win anything this time, there is always the next Show. The important thing to remember is that everyone was a beginner once and the Shows are inclusive of everyone so please don't think "I can't possibly be good enough".

What you need to do:

1. Choose the classes you would like to enter. We have a variety of classes, so you can choose the ones that you like the most or those which match your skills the best. Remember, you can just enter a single class if you wish.
2. Prepare your entries well in advance. This may involve growing your own plants, purchasing plants from a nursery, creating floral arrangements, printing a photo, or getting crafty!
3. Organise your entries and be sure of which classes you are entering
4. Entries should be sent to the Show Secretary (preferably by email to catherine.flitter2@ntlworld.com or text 07821 277708) no later than 8 pm on the Thursday before a show.
5. Exhibits must be displayed in the hall before 11am on the morning of the show and payment of 20p per entry made
6. Exhibits must be displayed in their class. Once you have paid you will be given entry cards to place by your items.
7. Come back in the afternoon for the show itself and find out if your entry has won a price. Don't be disappointed if you haven't won, you can have a look at all the exhibits and enjoy some lovely refreshments. There's always the next show!
8. Most of all - enjoy creating your entry and visiting the show! Our shows are a great way to learn about gardening, meet other gardeners, and see some beautiful plants and crafts.

There are some useful hints & tips on entering shows on our website [here](#).