

ANNUAL GARDENING & CRAFT SHOW INFORMATION & SCHEDULE

27th June 2026

at St Martin's School, Ashley Road, Epsom KT18 7AD

HOW TO ENTER THE SHOW - PLUS RULES AND REGULATIONS.

1. Entrants **MUST** be members of Epsom Garden Society or admitted guests from another approved RHS horticultural society.
2. Entries should be sent to the Show Secretary, preferably by email, to events@epsomgardensociety.org.uk or text to 07821 277708 no later than 6pm on the Wednesday before the show. Owing to the large amount of administration required, late entries, if accepted, will be subject to a £5 surcharge.
3. Members pay 25p per class entered (**whether ultimately displayed on the day or not**), except for Junior or Young Adult categories. Guests 30p. Fees payable to the Treasurer on the day. Class cards will be supplied for each exhibit by the Treasurer upon payment of the entry fee. These should be placed face down by relevant exhibit, as soon as an entry is placed on the table. The only exception being photographic entries as these are placed by an independent official of the society. If requested in schedule, titles or age should be displayed on the front of the card.
4. If space is limited, this should be brought to the attention of the Show Secretary or Assistant Show Secretary. **No** exhibits should be moved or adjusted except by these authorised persons. Due to the fragile nature of the photographic display boards, these will be put in place by an authorised, unbiased non-competitor. Entries should be left with the appointed person with the class cards placed on top to avoid confusion. Black mounts are available upon request.
5. Vases for display of plant material will be available from 8.30am on the day of the Show. Limited paper plates and clear plastic bags are also available for other items; however, the entrant is expected to have supplied their own wherever possible to assist with planning of entries.
6. Entrants aged 16 or under (on the day of the Show) may **NOT** enter any adult categories. Age and DOB should be displayed at the top of the entry card. Parents/Guardians are **NOT** permitted to assist with entries in the Young Adult category.
7. Judging will commence at 11am promptly on the day of the Show. No entries will be accepted, and entrants are requested to have left the hall by 10.45am.
8. No entrants or society members to be in hall unless in an official capacity, for example, stewards during judging. No consultation or discussion with judges is allowed at any time. Complaints and queries should be through the Show Secretary or Assistant Show Secretary only. Protests will be subject to a £2 fee, refundable if successful and is at the complete discretion of the Show Secretary or Assistant Show Secretary.
9. Entrants are asked to attend the prize giving in person at 4pm. Unless informed beforehand, the Society reserves the right to take and use photographs for publicity purposes. Trophies may be taken on the day, and the winner is permitted to have their name and the date of Show engraved at their own expense. Entries **MUST** be removed promptly after prize giving (not before). The committee will dispose of anything that has not been removed by 5.30pm at the latest.
10. All trophies must be returned within one week of the next Show, unless otherwise stated, in a clean condition. Insurance for trophies is held by the Society, but holder may be expected to contribute in the event of serious damage occurring.
11. The Society agrees to take all reasonable care, but all exhibits and personal property shall be at the risk of the exhibitor, and the Society will not be liable for any loss or damage to same.

TROPHIES AND CERTIFICATES TO BE AWARDED.

SECTION 1 - FLOWERS

- The Challenge Cup (Henry J Roll) for highest points in the Rose Classes
- The Peter Grimshaw Trophy for highest points in the Flowers classes excluding Roses
- The Presidents Cup for highest overall points in the Flower Classes
- The Swainston Challenge Cup for highest points in Sweet Pea classes
- The Ron Wing Trophy for best pot plant

SECTION 2 - FRUIT

- The Lindley Fruit Trophy for highest points in Fruit Section 2

SECTION 3 - VEGETABLES

- The Humphreys Vegetable Trophy for highest points in the vegetable section
- The Bill Ramage Trophy for best Vegetable exhibit

SECTION 4 – BEGINNERS

- The Challis Beginners Trophy for highest points in Section 4 in a minimum of 3 classes

SECTION 5 - FLOWER ARRANGING

- The Esther Barley Cup for the winner of the Advanced section
- The Audrey Simpson Trophy for the winner of the Intermediate section
- The Barbara Meineck Trophy for the winner of the Open Class
- The Phyllis Dunbar Trophy for the winner of the Novice section
- The Valerie Moody Trophy for best use of colour in the Flower Arrangement section
- Floral Art certificates for Judges Choice and Best in Show

SECTION 6 - JUNIOR EXHIBITORS & SECTION 7 – YOUNG ADULTS

- The Bernard Vyvyan trophy for the most points in Sections 6 and 7
- Certificates to be awarded to all entrants in Sections 6 and 7

SECTION 8 - PHOTOGRAPHY

- The Norman Fisher Cup for highest points overall in the photography section

SECTION 9 - COOKERY

- The Epsom Garden Society trophy for Cookery

SECTION 10 - CRAFT

- The Epsom Garden Society Challenge Cup for Craft

Cash prizes will be awarded for first, second and third as follows:

Sections 1 to 4 and 8-10: 1st place £2, 2nd place £1, 3rd place 50p

Section 5: 1st place £5, 2nd place £3, 3rd place £1 and the Valerie Moody Trophy £5

No cash prize will be awarded in Sections 6 or 7 as no entry fee is paid

SECTION 1 – FLOWERS

1.	Roses, 1 in bud, 1 half open, 1 fully open rose.	Same variety
2.	Roses, 3 stems any type.	Same variety
3.	Roses, 3 stems cluster flower any type.	Same variety
4.	Roses, 6 or more stems.	Mixed varieties
5.	Most scented Rose.	Any variety, one stem.
6.	Sweet Peas, 6 stems.	One variety displayed with or without foliage
7.	Sweet Peas, 12 stems.	Mixed varieties displayed with or without foliage
8.	Fresh Lavender, 12 sprigs.	Mixed or single variety permitted
9.	Pansies or Violas, 6 blooms.	Mixed or single variety permitted displayed in a small 'bud' vase
10.	Herbaceous Perennial flowers, 3 stems, 1 kind	
11.	Herbaceous Perennial flowers, minimum 6 stems mixed varieties.	
12.	Flowering shrub 3 stems 1 kind.	
13.	Flowering shrub 6 stems, mixed varieties.	
14.	Mixed flower vase (annual or biennial), minimum of 5 stems.	
15.	Fuchsia, one pot single or double flowers.	
16.	Lupin, 1 spike.	
17.	Peony head, 1 bloom.	Floated in a shallow dish, not more than 8" diameter
18.	A vase of perfumed flowers (excluding roses).	Six stems may be 1 kind or mixed varieties
19.	Hosta leaves, 6 stems.	One or more varieties in a vase
20.	Flowers grown from bulbs, ie Gladioli 3 stems.	One or more varieties in a vase
21.	Clematis, 3 stems.	One or more varieties in a vase
22.	Begonia, any variety, any size pot.	
23.	Pelargonium in flower, any variety, any size pot.	
24.	Fern, one pot, any size pot.	Any type
25.	A houseplant, any size pot.	Any type other than those in classes 22 - 24
26.	A terrarium with 3 or more plants.	
27.	Alpine garden with 3 or more varieties.	Container not to exceed 46 x 31cm or 42cm round
28.	Single cactus or succulent in a pot.	Pot not to exceed 12" (30cm) diameter

Unless otherwise stated, cut flowers should be displayed in a vase with appropriate water retaining material if needed. Vases are available on the day, but it is generally easier to use own where possible, to assist with planning of display. Please advise Show Secretary in advance if a pot is larger than 12cms diameter to allow for easy display on the day.

SECTION 2 – FRUIT

29.	Strawberries x 8 with stalks attached.	
30.	Gooseberries dessert or culinary x 8 with stalks.	
31.	Red or White currants minimum 3 strigs or bunches.	
32.	Blackcurrants minimum 3 strigs or bunches.	
33.	Raspberries x 8 with stalks.	
34.	Any other soft fruit, for example, hybrid berries x 8 with stalks.	

Note: A 'sprig' is another name for a 'bunch'. This may consist of five or more berries in a bunch. All summer soft fruit should be displayed with stalks attached, although it is accepted that sometimes this may be broken or split. It is recommended that all fruit be displayed on a non-patterned plate.

SECTION 3 – VEGETABLES

35.	Peas x 8 pods same variety.	This includes Mangetout or Sugar Snap varieties.
36.	French Beans x 8 pods same variety.	This includes Pencil, Podding or Climbing Varieties.
37.	Broad beans x 5 pods.	
38.	Leafy vegetable ie Spinach, Swiss Chard, Kale x 8 leaves.	One variety.
39.	Courgettes x 2 no more than 203mm (8").	
40.	Lettuce x 1 any variety.	Display with washed roots attached.
41.	Potatoes x 5 same variety.	Clean and even sized.
42.	Spring onions x 3.	Display with washed roots attached.
43.	Rhubarb x 3 sticks.	Foliage to be trimmed to 3".
44.	Collection of cut culinary or medicinal herbs.	5 kinds in one container with identifying label.
45.	Any other vegetable.	If in doubt of numbers required, please refer to our website or ask Show Secretary. The RHS also has a useful website.
46.	Basket/trug of vegetables attractively displayed. 4 different kinds, 3 of each.	Table space not to exceed 60 x 60 cm. May include any of the above vegetables.

Unless otherwise stated, vegetables may be displayed directly on the display table, with the proviso that they must be washed and dried before placing. They should also be checked for any signs of live infestation. Smaller items may be displayed on a non-patterned plate.

SECTION 4 – BEGINNERS

NOTE: BEGINNERS CLASSES ARE OPEN TO ANY ADULT MEMBERS WHO HAVE NOT PREVIOUSLY ENTERED AN EGS SHOW

47.	Roses, 2 blooms any variety.	Displayed in a vase.
48.	Summer flowers minimum of 5 stems, mixed or single variety.	Displayed in a vase.
49.	One vase of foliage, 3 varieties, may include grasses.	
50.	Pot plant, foliage or flowering.	
51.	Peas, 3 pods any variety.	
52.	Salad leaves, 5 leaves any variety.	
53.	Collection of cut culinary or medicinal herbs.	3 kinds in one container displayed in a vase.
54.	A plate of soft fruit, 5 with stalks attached, any variety.	Displayed on a non-patterned plate.

SECTION 5 - FLOWER ARRANGING

NOTE: ENTRANTS MAY ONLY ENTER ONE CLASS IN THEIR OWN CATEGORY, PLUS ONE OPEN CLASS. ENTRANTS SHOULD MOVE TO THE NEXT CLASS ONLY AFTER ACHIEVING 3 X 1ST PLACES.

Open Classes

55.	Wild and Free
56.	Candlelit Celebration (including an unlit candle in design)

Advanced Classes

57.	Keep it Simple (no more than three flower stems to be included in arrangement)
58.	From the Bookshelf (title to be included)

Intermediate Classes

59.	Standing Tall
60.	Arrangement in a Basket

Novice Classes

61.	Summer Colour
62.	From the Garden – additional purchased floral material may be used as required

The objective of this category is that all titles are open to artistic interpretation. Natural plant material should be used in all classes (whether bought or from own garden) and should be displayed in water or water retaining material. All exhibits will be displayed on open staging 60 cm wide x 60 cm deep, height optional and are judged from the front. For hints on producing your arrangement, please look at the hints on our website [here](#). Exhibits may be prepared at home or at the Show table (please allow adequate time for the latter and please be prepared to remove all waste).

SECTION 6 - JUNIOR EXHIBITORS 12 YEARS AND UNDER (as of date of Show) AGE SHOULD BE DISPLAYED ON ENTRY CARD

63.	Flowers arranged in a tin can (ie baked bean, soup etc).	Label must be removed. Chicken wire or similar may be used to support flowers. Tin may be decorated.
64.	4 Decorated Biscuits.	Displayed on a small plate. Biscuits may be shop bought.
65.	A4 Drawing or Painting entitled 'Nature'.	Natural plant material may be included.
66.	A Miniature Garden.	For instance, in a seed tray or plant pot.
67.	A model from imagination made from Lego/Meccano etc.	If title has been considered, please display. Additional marks will be awarded where this has been added.

SECTION 7 - YOUNG ADULT 13 – 16 YEARS (as of date of Show) AGE SHOULD BE DISPLAYED ON ENTRY CARD

68.	A Craft item from any category in Section 8.	Please reference chosen category on entry card.
69.	A digitally manipulated photograph.	No bigger than A4.
70.	A poster designed on the computer, advertising Epsom Garden Society.	No bigger than A4. An additional award may be made should the entry be used by the Society.
71.	A 'Showstopper' Cake.	Inspired by Great British Bake Off. Displayed on a plate covered with plastic bag or clingfilm.
72.	'Tiny Treat' - a miniature flower arrangement no bigger than 10cm diameter, choice of display.	ie in a teacup or bowl.

SECTION 8 – PHOTOGRAPHY – note size information below

73.	'Autumn/Winter'	2 photographs – one showing Autumn and one Winter
74.	Night scene	
75.	Historical Architecture	
76.	Doggy 'Heaven'	
77.	River 'Life'	
78.	Garden 'open to the public'	

No photo to be larger than 7 x 5" (17.8 x 12.7 cm). It should be printed on suitable photographic paper (matt or gloss). Photos will be arranged on display by an authorised, unbiased, non-competitor. All classes open to exhibitors' interpretation.

SECTION 9 – COOKERY

NOTE: ENTRANTS MAY ENTER MORE THAN ONE ENTRY (TO A MAXIMUM OF THREE) IN ANY CATEGORY. THIS SHOULD BE DESIGNATED ON THE ENTRY FORM IN ALPHABETICAL ORDER EG: A, B, C AND LABELLED AS SUCH ON ENTRY CARD ON THE DAY

79.	Yeast Cookery – an item made using yeast	Displayed on a plate sealed in a clear plastic bag.
80.	A Chocolate Cake.	Displayed on a plate sealed in a clear plastic bag.
81.	A Tray bake.	12 pieces, displayed on a plate sealed in a clear plastic bag.
82.	A 6 – 8" pizza with topping of choice.	Base may be made from a 'mix' or readymade'. Displayed on pizza stone or tray.
83.	A Savoury snack.	Displayed on a plate sealed in a clear plastic bag.
84.	A pate with suitable accompaniment.	Displayed on a plate sealed in a clear plastic bag.
85.	A fruit-based dessert.	Displayed on a plate or dish sealed in a clear plastic bag.
86.	A jar of fruit jam (stone or soft fruit).	In non-commercial jar with wax disc and either film or metal lid.
87.	A jar of marmalade.	Any variety. In non-commercial jar with wax disc and either film or metal lid.
88.	A jar of fruit curd.	Any variety. In non-commercial jar with wax disc and either film or metal lid.

NOTE: UNLESS OBVIOUS, ALL ENTRIES SHOULD BE DISPLAYED WITH A TITLE WRITTEN ON THE TOP OF THE ENTRY CARD

SECTION 10 - CRAFT

NOTE: ENTRANTS MAY ENTER MORE THAN ONE ENTRY (TO A MAXIMUM OF THREE) IN ANY CATEGORY. THIS SHOULD BE DESIGNATED ON THE ENTRY FORM IN ALPHABETICAL ORDER EG: A, B, C AND LABELLED AS SUCH ON ENTRY CARD ON THE DAY

89.	A sewn garment.	May be worn and washed.
90.	A knitted or crocheted item.	Size appropriate to display table (no bigger than 1m square).
91.	An item (home or garment) made from recycled materials.	Inspired by the 'Sewing Bee'.
92.	Something for a new baby.	Any medium ie Clothing/blanket or shawl/toy etc.
93.	A painting or drawing using any medium.	No larger than A4.
94.	A soft toy.	
95.	A decorated flowerpot.	
96.	An item to carry garden tools.	
97.	A greetings card.	Choice of occasion.
98.	Any other craft item.	Any other craft items not previously mentioned including models etc. space needed not to exceed 50cm.